

Royal Museums Greenwich

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National Maritime Museum, Greenwich, London SE10 9NF

- **1818-1835**

CHINNERY, George [After], HULLMANDEL, Charles Joseph & REINAGLE, George Philip
[Printers]

Praya Grande, Macao Bay.

London: Smith, Elder & C^o., [s.d.]

[Color lithograph on paper]

ID: PAH2770



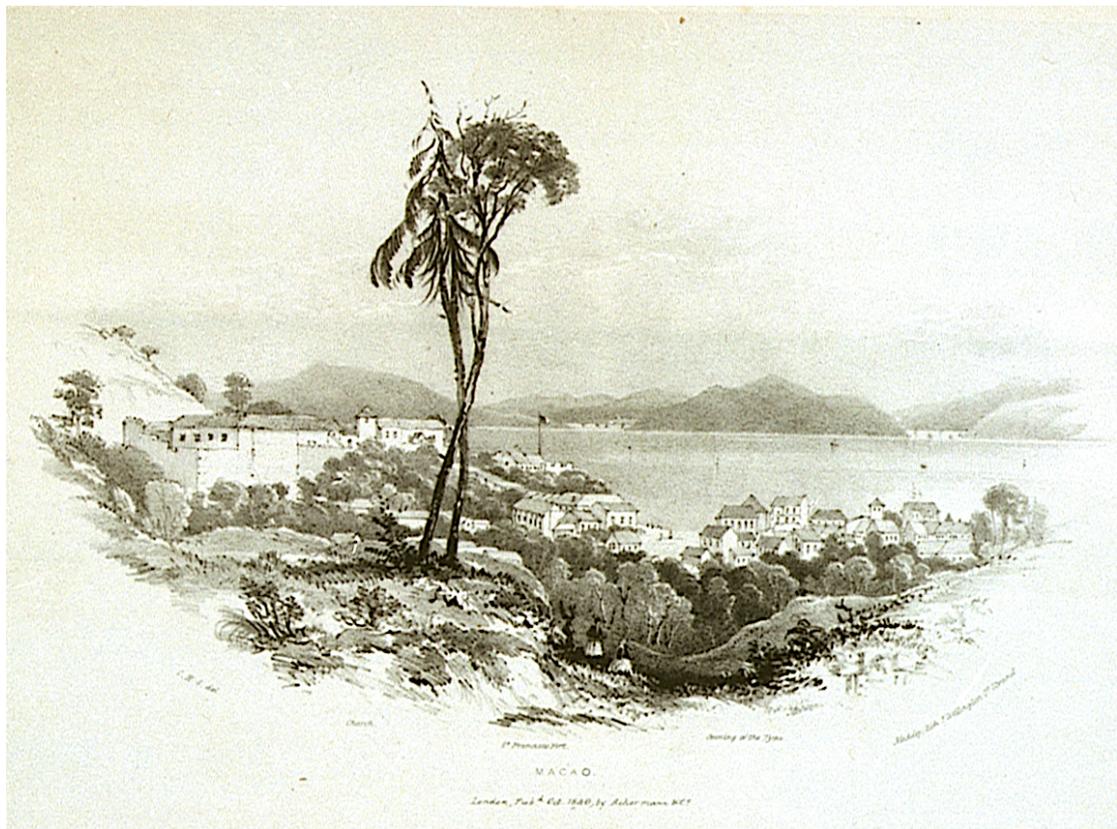
- 1840

MADELEY, George Edward

Macao, church, St. Francisco Fort, opening of the Tupa. Fourth illustration in pamphlet "Six views of Singapore and Macao from drawings made on the spot in 1840".

[Litograph; paper]

ID: PU0063



- 1840

MADELEY, George Edward

Macao and the Monte Fort, Inner harbour, Cassa Gardens, Roman Catholic chapel. Fifth illustration in pamphlet "Six views of Singapore and Macao from drawings made on the spot in 1840".

[Litograph; paper]

ID: PU0064



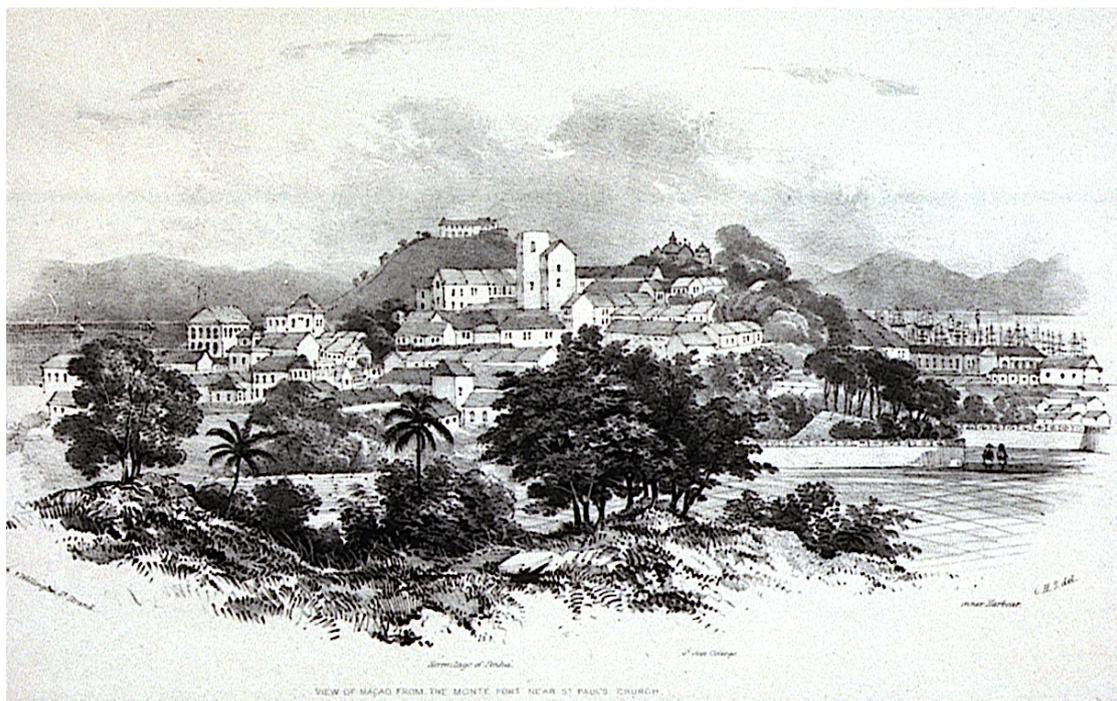
- 1840

MADELEY, George Edward

View of Macao from the Monte Fort near St Paul's church, Hermitage of Penha, St Jose College, Inner Harbour. Sixth illustration in pamphlet "Six views of Singapore and Macao from drawings made on the spot in 1840".

[Litograph; paper]

ID: PU0065



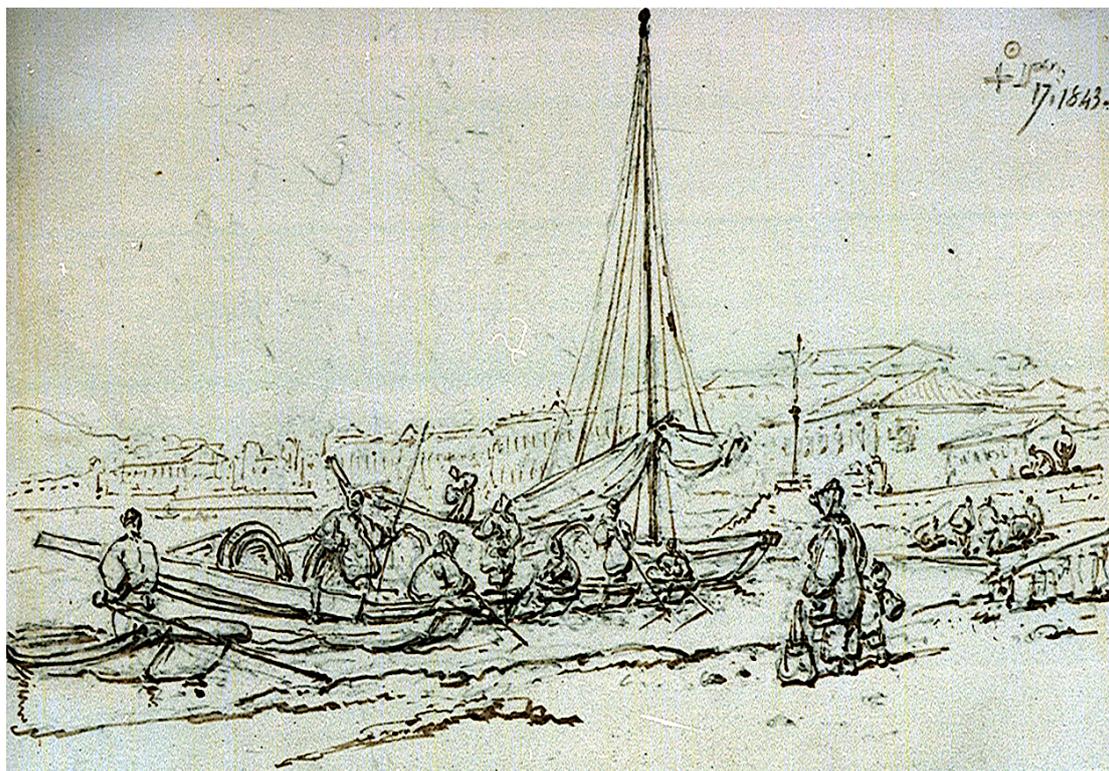
• 1843

CHINNERY, George

View of Macao with junks and figures.

[Drawing on paper; pen and ink, 17 cm x 21,8 cm]

ID: PAD8926



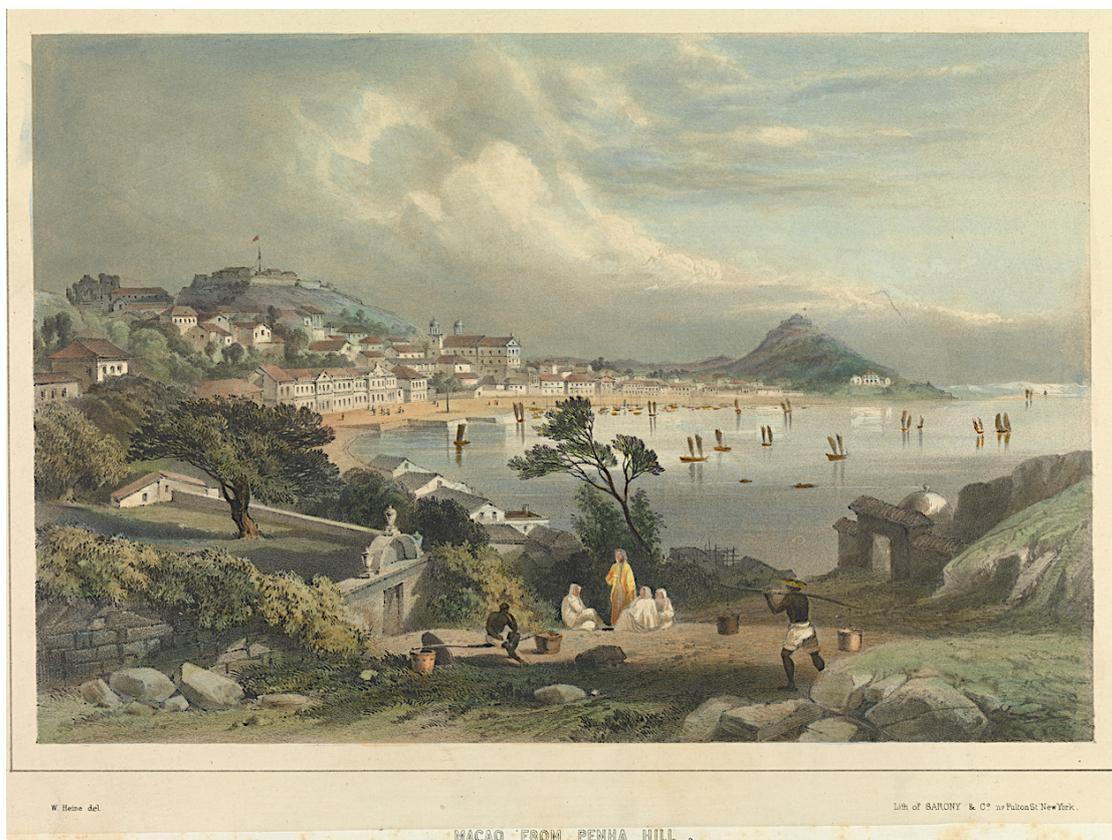
• [c. 1850]

HEINE, Peter Bernhard Wilhelm.

Macao from Penha Hill.

[Lithograph; paper; colored, 36 cm x 48,2 cm]

ID: PAH2769



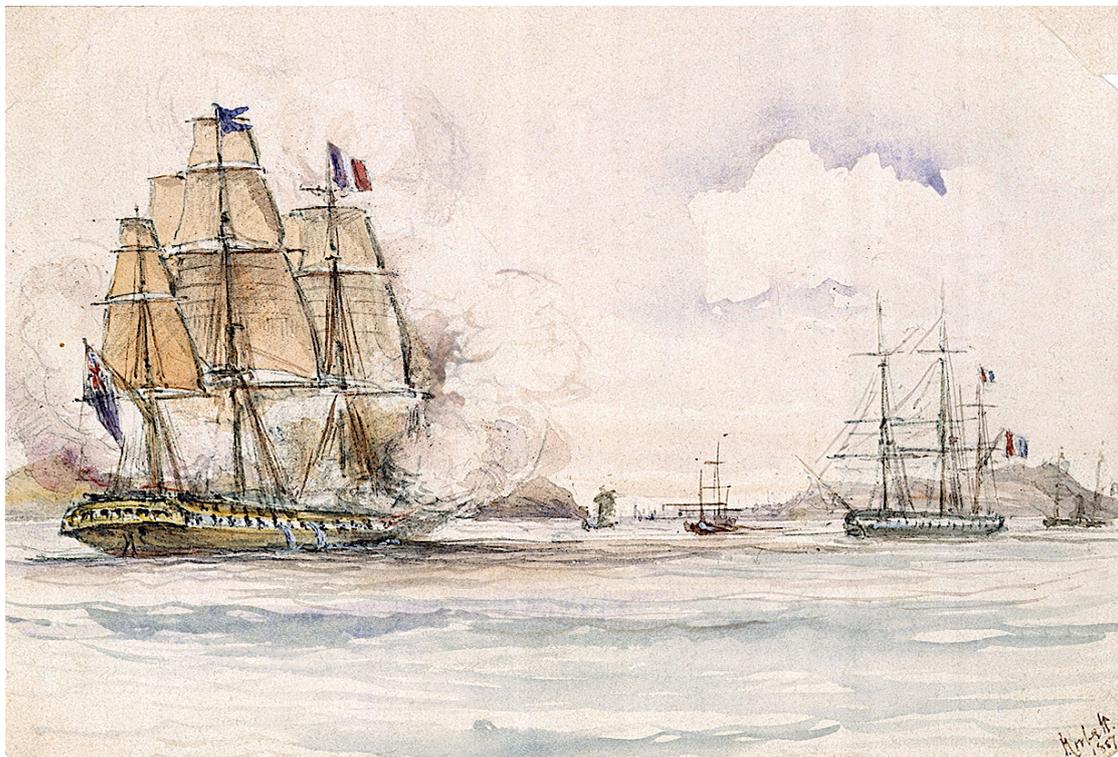
- 1857

BRIERLY, Oswald Walters.

HMS Raleigh saluting the French Admiral at Macao whilst running for the beach to save herself from sinking.

[Watercolor on paper, 14,8 cm x 21,4 cm]

ID: PAF8504



- [c. 1850-1870]

[Unknown Chinese school]

City of Macao.

[Gouache on paper, 73,6 cm x 43,2 cm]

ID: IDPAI 7196

